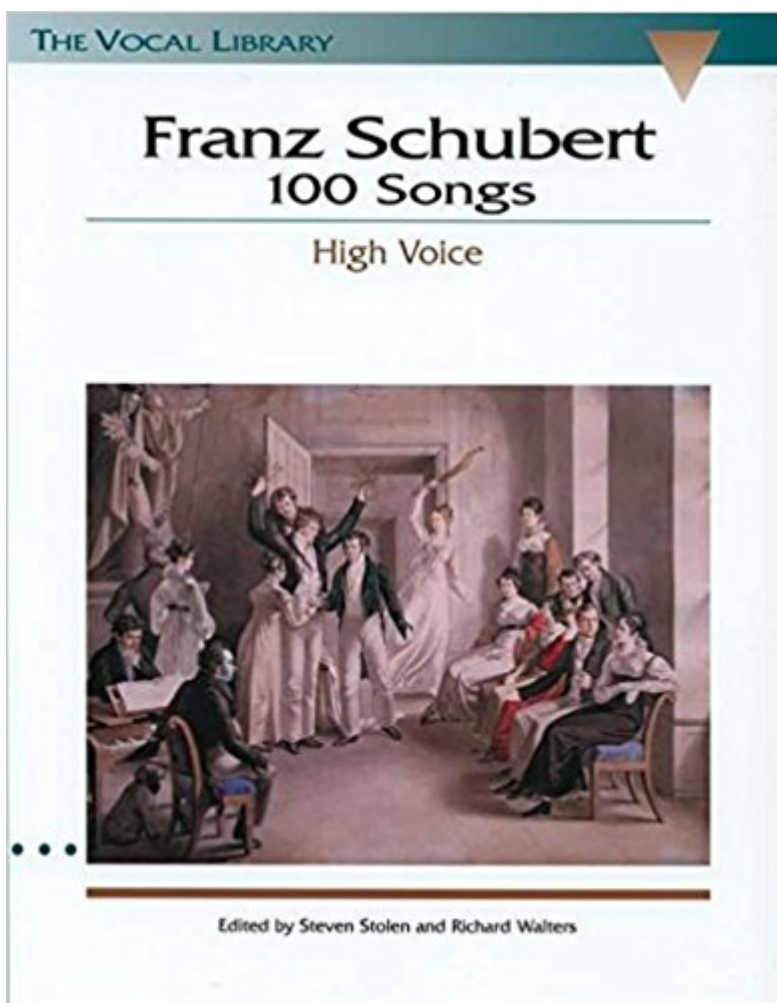




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Franz Schubert - 100 Songs: The Vocal Library



Synopsis

(Vocal Collection). The most useful collection of Schubert songs available! Unlike international editions, these new songbooks contain only a few favorite songs from *Die Schöne Müllerin* and *Die Winterreise*, rather than the rarely-used entire song cycles; this leaves room for many more wonderful individual songs not normally found in Schubert collections. As in the other volumes in The Vocal Library, each song features introductory notes including information about the composition, the song's biographical context in Schubert's life, early performances and comments about poets. The contents for the High Voice and Low Voice editions are almost the same: the High Voice volume uniquely includes "Der Hirt auf dem Felsen" (with removable clarinet part) and "Auf dem Strom" (with removable horn part); the Low Voice volume uniquely includes "Das Abendrot" and "Romanze." The cover is adorned with a charming 1821 watercolor depicting Schubert and friends at a summer gathering in Atzenbrugg. All songs have been newly edited and researched based on the most current historical material available.

Book Information

Series: Vocal Library

Sheet music: 536 pages

Publisher: Hal Leonard; Series: Vocal Collection edition (September 1, 2000)

Language: English

ISBN-10: 0793546427

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Product Dimensions: 8.5 x 1.2 x 11 inches

Shipping Weight: 3.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 6 customer reviews

Best Sellers Rank: #261,996 in Books (See Top 100 in Books) #14 in Books > Humor &

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Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

Customer Reviews

I love Schubert and his art songs, and this was just what I needed.

This is a good quality book. I have sung a number of pieces out of it and have never run into any problems with the physical book or with its contents. That only issue is that it's huge - not something

you want to be carrying around very often!

I ordered the 100 Songs for High Voices for my daughters vocal performance class. The third party seller shipped the 100 Voices for Low Voice. If the order would have come in for the book I ordered, this would have been a five star purchase! Now I will need to ship the book back and wait on the other book to be shipped.

I am a music student and I absolutely love Schubert. He is my favorite to sing. So, I decided it would be a great idea to buy a book of his music. I originally was looking at volume 1 from the Kagen Collection of 200 Schubert Songs until I found this one. Not only is it about \$25 cheaper, it has a better selection. The songs from Winterreise and his other song cycles that are rarely heard are omitted and replaced with more of his more popular music. Not only does my high voice edition include *Der Hirt auf dem Felsen*, but it also has the clarinet part below the piano staff and on separate pieces of paper with just the clarinet part. The book also includes very insightful notes on the date of composition, original keys, and performance and/or history notes about the song and its relation to Schubert's life. Translations are also provided under the notes and not under the German text, which I like much more. My only critiques are that, for one, it does not include *Ave Maria*, which I find to be very popular and famous. Not a huge loss, but I would have liked to see it, but certainly not a deal-breaker. The other thing is that I'm not sure how long the spine will last. The book is over 500 pages and in paperback. I feel the spine may start to fall apart rather quickly. It also doesn't stay open on a piano very well because it's so thick. I will end up having the book stripped of its spine and collated in order to stay open and extend the life of the spine. I am very happy with this book and I think it is worth every cent to buy. Any person who enjoys the music of Schubert will fall in love with this book!

This is a beautiful edition and well worth buying even without the CD. Some key points: English translations for the German poetry are provided *before* each piece. English lyrics are *not* provided under the music. Each song includes a brief description including original key, where/when/why the song was written/published/performed, and information on the poem. Music engraving is clean and crisp. Two selections have parts for obbligato instruments. These are included below the vocal line *and* on a separate page. Paper weight and binding appear to be quite good. This is a large book (1.5 inch spine), so it will be interesting to see how it lasts through the years.

This vocal library collection features popular songs from the cycles, but doesn't include the rarely performed. It's a great collection to introduce Schubert--it has standard songs and a good mix without purchasing the entire Kagen series.

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